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WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF THE  
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OF  
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OF  
SIR THOMAS DAVID GIBSON CARMICHAEL, BART.

Days of Sale.

FIRST DAY .....	Monday, 23rd March .....	LOTS 1 to 244
SECOND DAY .....	Tuesday, 24th March .....	LOTS 245 to 486
THIRD DAY .....	Wednesday, 25th March .....	LOTS 488 to 731
FOURTH DAY .....	Thursday, 26th March .....	LOTS 732 to 966
FIFTH DAY .....	Friday, 27th March .....	LOTS 967 to 1198

1903





CATALOGUE  
OF THE  
VALUABLE LIBRARY  
OF  
Books and Manuscripts

OF  
SIR THOMAS DAVID GIBSON CARMICHAEL, BART.  
*(removed from Castlecraig, Peeblesshire),*

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WRITINGS OF JERONIMO SAVONAROLA  
*(and an Autograph Letter by him),*

EDMUND SPENSER'S WORKS, FIRST EDITIONS,

Early Printed and Rare English and Foreign Books.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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AT ONE O'CLOCK PRECISELY.

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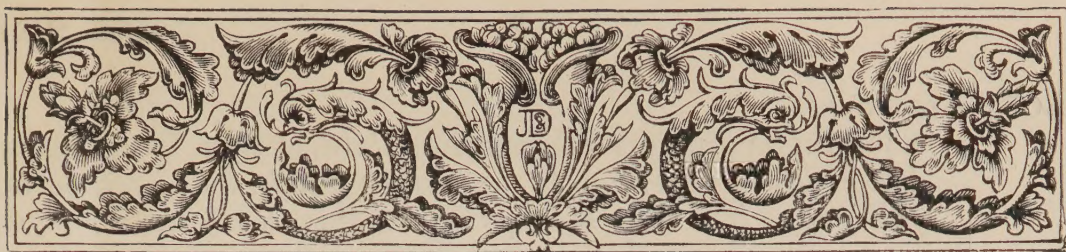
- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
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- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.





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SIR THOMAS DAVID GIBSON CARMICHAEL,  
BART., *removed from Castlecraig, Peeblesshire.*

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



'BECKETT (G. A.) Comic Histories of Rome and England, *édition de luxe, with the coloured plates and woodcut illustrations by John Leech, the latter on india paper, 3 vol. half blue morocco, marbled sides, t. e. g. uncut* 4to. Bradbury, n. d.

- 2 Abernethy (Thos. *Jesuite*) A Warning to Come Out of Babylon, in a Sermon preached by Master Andrew Ramsay, Minister at Edinburgh, at the receiving of Mr. Thomas Abernethie, sometime Jesuite, into the Societie of the truly reformed Church of Scotland; with his Abjuration of Poperie in the Grayfrier Church, 24 August, 1638; the 2 tracts in 1 vol. *half bound, RARE* sm. 4to

*Printed in Edinburgh in King James his College by George Anderson, 1638*

- 3 ÆSOPUS. FABULÆ. [begins] "Incipit Prologum in librum fabularum Æsopi," MANUSCRIPT ON PAPER (54 ll.) in *cursive gothic*, with 59 *rude drawings in colours*—Richardi Archiepiscopi Armachani (Armagh) Propositio contra Fratres de Ordinibus Mendicantium ("Tractatus Discipuli Wycliffi et Hüs")—De Balsamo—Postilla Evangelii Zachei—De Officio Sacerdotis—"Iste sunt in quibus Sententia Excommunicationis major fert



## LOT 3—continued.

- à jure, composita per Berengarium Card. et Epis. Tusculanum,"  
&c. MSS. on paper (66 ll.) in cursive gothic, long lines, 35 to a  
full page; in 1 vol. contemporary binding, oaken boards, pigskin  
stamped with small figures of birds in diagonal compartments,  
metal bosses, in new morocco slip case (11½ by 8 in.)  
sm. folio. SÆC. XIV
- 4 Aldine Editions. Aulus Gellius (some ll. stained), Venet. Aldus,  
1515 — Ovidii Metamorphosis (imperfect), ib. 1502 — Julius  
Cæsar, maps, ib. 1588—Juvenalis et Persius, Florent. Haeredes  
Ph. Juntae, 1519 sm. 8vo. (4)
- 5 Alexander (Wm.) Johnny Gibb of Gushetneuk, illustrations by  
G. Reid, R.S.A. half morocco, marbled sides, t. e. g.  
sup. imp. 8vo. Edinb. Douglas, 1880
- 6 Allibone (S. Austin) Critical Dictionary of English Literature and  
British and American Authors, with the Supplement by J. F.  
Kirk, 5 vol. half brown morocco gilt, gilt marbled sides, t. e. g.  
imp. 8vo. Philadelphia, 1891
- 7 Almack (E.) Regimental Badges worn in the British Army 100  
Years ago, reproduced in facsimile, illustrations, hand-made  
paper copy, only 50 copies printed (no. 10), half bound, uncut  
4to. Blades, 1900
- 8 Anderson (E. L.) Modern Horsemanship, new edition, numerous  
illustrations, picture boards, morocco back, Edinb. D. Douglas, 1886  
—Dodge (T. A.) Patroclus and Penelope, photos. picture boards,  
morocco back, ib. 1885 8vo. (2)
- 9 Anderson (Jas.) Selectus Diplomatum et Numismatum Scotiæ  
Thesaurus, duo partes, Thos. Ruddimannus auxit, numerous  
engraved facsimiles, old calf gilt, m. e. folio. Edinb. 1739
- 10 Anderson (Joseph) Scotland in Early Christian and Pagan Times,  
numerous illustrations, 4 vol. half morocco, gilt marbled sides,  
t. e. g. 8vo. Edinb. D. Douglas, 1881-6
- 11 Anderson (Wm.) The Scottish Nation; Biographical History of  
the People of Scotland, numerous portraits, &c. 3 vol. half blue  
morocco, t. e. g. 4to. Fullarton, 1860-63
- 12 Angerstein Collection. Catalogue of the celebrated Collection of  
Pictures of John J. Angerstein, with Notices by J. Young,  
LARGE PAPER, india proof plates, half morocco gilt, g. e.  
4to. Moon, &c. 1829
- 13 Annual Register (The), from the commencement in 1758 to 1900,  
and General Index 1758-1819, 144 vol. 84 vol. half bound, rest  
in cloth as issued 8vo. 1758-1900
- 14 Apuleius. Apuleio, Dell' Asino d' Oro, tradotta per Angelo Firen-  
zuola, nuovamente da molti errori corretto, numerous woodcuts,  
old red morocco gilt (rebacked) sm. 8vo. Vineg. G. Giolito, 1567
- 15 Arbuthnott Missal. Liber Ecclesiæ Beati Terrenani de Arbuthnott.  
Missale Secundum Usus Ecclesiæ Sancti Andreæ in Scotia,  
red cloth, uncut 4to. Burntisland, 1864
- 16 Argnani (Prof. Federico) Il Rinascimento delle Ceramiche maioli-  
cate in Faenza, 40 fine coloured plates, 2 vol. half red morocco  
gilt, gilt marbled sides, t. e. g. 4to. Faenza, 1898



- 17 Armand (Alf.) Les Médailleurs Italiens des XV<sup>e</sup> et XVI<sup>e</sup> Siècles, 2<sup>e</sup> édition, considérablement augmentée, 3 vol. *sewed, uncut imp. 8vo. Paris, Plon, 1883*
- 18 Armstrong (R. Bruce) History of Liddesdale, Eskdale, Ewesdale, Wauchopedale, and the Debateable Land, *numerous plates, 275 copies printed on small paper (no. 142), uncut 4to. Edinb. D. Douglas, 1883*
- 19 Armstrong (Sir W.) Scottish Painters, a Critical Study, *etchings and other illustrations folio. Seeley, 1888*
- 20 Arniston Memoirs (The); Three Centuries of a Scottish House, 1571-1838, edited from the Family Papers by G. W. T. Omond, *portrait, &c. red cloth, t. e. g. 8vo. Edinb. D. Douglas, 1887*
- 21 Arnold (Dr. Thos.) Rome and the Roman Commonwealth, Modern History, Sermons and Miscellaneous Works, 14 vol. *calf extra, m. e. 8vo. 1845, &c.*
- 22 Artists' Library (The), Constable, Goya, Altdörfer, Hokusai and Giovanni Bellini, *autotype plates, 5 vol. cr. 4to. at the Unicorn in Cecil Court, St. Martin's Lane, 1899-1901*
- 23 Artistes Célèbres (Les), Jean Lamour, Palissy, Donatello et Phidias, *numerous illustrations, in 2 vol. Libraire de l'Art—Furtwaengler (A.) Neuere Faelschungen von Antiken, plates, Berl. 1899—Cartault (A.) Sur l'Authenticité des Groupes en Terre Cuite d'Asie Mineure, plates, Macon, 1887; and 2 others 4to. (6)*
- 24 Arundel Society. Notices of Sculpture in Ivory, by Digby Wyatt, *&c. plates, art boards, 4to, 1856; and The Brancacci Chapel, by A. H. Layard, 8vo, 1868 (2)*
- 25 Aubert (Éd.) Trésor de l'Abbaye de Saint-Maurice d'Agaune, *numerous plates, half vellum, t. e. g. 4to. Paris, Morel, 1872*
- 26 Ausonius, *editio Aldina, vellum gilt, Venet. in æd. Aldi, 1517—Claudianus. Opera, omnia nuper diligentissime recognita, vellum gilt, Florent. Hæredes Ph. Juntae, 1519 sm. 8vo. (2)*
- 27 Ausstellung von Kunstwerken des Mittelalters und der Renaissance; aus Berliner Privatbesitz veranstaltet von der kunstgeschichtlichen Gesellschaft, 20 Mai bis 3 Juli, 1898, 60 *phototypes and illustrations in the text, lettered cloth, 4to. Berlin, 1899*
- 28 Aytoun and Lockhart. The Book of Ballads, edited by Bon Gaultier, *illustrated by Alfred Crowquill, FIRST EDITION (title torn), original cloth gilt, g. e. 12mo. W. S. Orr, 1845*
- 29 Baerius (Nic.) Ornithophonia; sive Harmonia Mellicarum Avium, juxta naturas, virtutes et proprietates suas, Carmine Latino-Germanico, decantatarum, *lit. goth. woodcuts of birds, coloured, vellum sm. 4to. Bremæ, Jo. Wessel, 1695*
- 30 Balduinus (B.) Calceus Antiquus et Mysticus et Jul. Nigrone de Caliga Veterum cum notis, *plates, old calf gilt, arms on sides, 12mo, Lugd. Bat. Th. Hak, 1711—Neri (A.) De Arte Vittraria, cum notis C. Merrettii, plates, 12mo, Amst. 1668 (2)*
- 31 Balfour (Fr. M.) Works, Memorial edition, edited by M. Foster and A. Sedgwick, *portrait and numerous plates and woodcuts, 4 vol. half morocco, t. e. g. imp. 8vo. Macmillan, 1885*



- 32 Balzac (H. de) Œuvres Complètes, avec sa correspondance, *portrait and facsimile*, 24 vol. *half morocco* 8vo. Paris, C. Lévy, 1875-6
- 33 [Banks (T. Nugent)] A Day of my Life, or Every-Day Experiences at Eton, by an Eton Boy ; About some Fellows ; Cambridge Trifles ; and a Cambridge Staircase ; 4 vol. *uniform, half blue morocco* 12mo. S. Low, 1877-83
- 34 Bannatyne Club. Report by Thomas Tucker upon the Settlement of the Revenues of Excise and Customs in Scotland, A.D. 1656, *roxburghe, uncut* 4to. Edinb. 1825
- 35 Bannatyne Club. Spottiswood (Archbp. J.) History of the Church of Scotland, 3 vol. *green cloth, uncut* 8vo. ib. 1850
- 36 Bannatyne Club. Origines Parochiales Scotiæ, The Antiquities Ecclesiastical and Territorial of the Parishes of Scotland, 2 vol. in 3, *green cloth, uncut* 4to. Edinb. Lizars, 1851-5
- 37 Bannatyne Club. Inventaires de la Roynie Descosse, Douairiere de France. Catalogue of the Jewels, Dresses, Furniture, Books and Paintings of Mary Queen of Scots, 1556-69, *red cloth, uncut* 4to. Edinb. 1863
- 38 Barbour (John) The Bruce, or History of Robert I King of Scotland, written in Scottish Verse, the first genuine edition, from a MS. dated 1489, with notes and glossary by John Pinkerton, *vignette on titles*, 3 vol. in 1, *green morocco gilt, g. e.* sm. 8vo. G. Nicol, 1790
- 39 Baring-Gould (Rev. S.) Lives of the Saints, new edition, revised, with additional Lives, *numerous illustrations*, 16 vol. *red buckram, t. e. g.* 8vo. Nimmo, 1897-8
- 40 Barrett (Ch. G.) Lepidoptera of the British Islands, *many hundred beautifully coloured specimens*, 5 vol. *cloth, uncut* imp. 8vo. L. Reeve, 1893-9
- 41 Barrie (J. M.) Works : Sentimental Tommy, When a Man's Single, My Ladie Nicotine, Auld Licht Idylls, A Window in Thrums, The Little Minister, &c. *frontispieces*, 8 vol. *green silk cloth gilt, t. e. g. uncut* 8vo. Scribners, 1896
- 42 Bartolus et Bellorius. Picturæ Antiquæ Cryptarum Romanarum et Sepulcri Nasonum, a M. A. Causseo nunc primum latine redditum, *numerous copper-plate vignettes, vellum* sm. folio. Romæ, 1738
- 43 Bate (John) Mysteries of Nature and Art, second edition, with many additions, *portrait, engraved title and woodcuts, autograph of Thomas Stevenson (father of R. L. Stevenson) on fly-leaf, half morocco, g. e.* sm. 4to. R. Mabb, 1635
- 44 Baynes (Paul) The Diocesans Tryall, wherein all the Sinnews of D. Downams Defence are brought under three heads, and orderly dissolved, *half morocco gilt, marble sides, t. e. g.* sm. 4to. Imprinted (Edinburgh?), 1621
- 45 Beaumont (W. Worby) Motor Vehicles and Motors, their Design, Construction and Working by Steam, Oil and Electricity, *numerous illustrations, buckram* imp. 8vo. Westminster, A. Constable, 1900



- 46 Beckford (Peter) Thoughts on Hare and Fox Hunting, new edition, 20 *plates, half calf, Vernor & Hood, 1796* — Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, fifth edition, *plates, calf, 1826* 8vo. (2)
- 47 Bedford (Rev. W. K.) The Blazon of Episcopacy ; being the Arms borne by or attributed to the Archbishops and Bishops of England and Wales, &c. second edition, 1000 *illustrations, red buckram, t. e. g.* cr. 4to. Oxf. Clar. Press, 1897
- 48 Bees. Butler (Charls) The Feminine Monarchie, or the Histori of Bees (*printed in phonetic spelling*), *woodcuts and musical notes, Oxford, W. Turner for the Author, 1634* — Purchas (Sam.) A Theatre of Politicall Flying-Insects ; wherein the Nature, &c. of the Bee is discovered and described, *R. J. for Thos. Parkhurst, 1657 ; in 1 vol. calf extra* sm. 4to.
- 49 Belcher (J.) and M. E. Macartney. Later Renaissance Architecture in England, 170 *plates and numerous text illustrations, 2 vol. half red morocco gilt, t. e. g.* imp. folio. Batsford, 1901
- 50 Bell (E. Weston) The Scottish Deerhound ; with notes on its Origin and Characteristics, *numerous illustrations, green picture buckram, t. e. g.* sm. 4to. Edinb. D. Douglas, 1892
- 51 Beltrami (Luca) La Certosa di Pavia, 45 *large phototypes, only 200 copies printed, half morocco, buckram sides, t. e. g.* imp. folio. Milano, A. Demarchi, s. d.
- 52 Beltrami (L.) L'Arte negli Arredi Sacri della Lombardia, con note storiche e descrizione, 80 *heliotype plates, picture cloth* 4to. Milano, Hoepli, 1897
- 53 Bennett (Chas.) The Sorrowful ending of Noodledoo, with the fortunes and fate of her neighbours and friends, 16 *full-page coloured plates, FIRST EDITION, calf extra, t. e. g. uncut, original covers bound in, by Riviere* sm. 4to. 1865
- 54 Berenson (B.) The Venetian Painters of the Renaissance ; with an index to their Works, third edition, LARGE PAPER, 24 *photogravures, half morocco gilt, marbled paper sides, t. e. g. uncut* sm. 4to. Putnam, 1897
- 55 Bernal Collection. Illustrated Catalogue of the Works of Art and Vertù collected by Ralph Bernal, Esq. sold by auction by Messrs. Christie, LARGE PAPER, *only 20 copies printed, with prices and purchasers' names, india proof portrait and numerous illustrations, half morocco, uncut* 4to. J. H. Burn, 1855
- 56 Bewick (Thos.) General History of Quadrupeds, fourth edition, *Newcastle-upon-Tyne, 1800 ; History of British Birds, 2 vol. ib. 1832 ; numerous fine woodcuts, together 3 vol. uniform calf extra, t. e. g.* 8vo
- 57 Beza Vezelius (Theodorus) Poemata Juvenilia, *title within woodcut border of Capites Mortuorum, old blue morocco gilt, a surreptitious reprint of the first authoritative edition, 12mo. absque nota (1548)*



## 58 BIBLIA SACRA LATINA CUM PROLOGIS S. HIERONIMI.

A SPLENDID ANGLO-NORMAN MANUSCRIPT OF THE LATE XIII<sup>TH</sup> CENTURY, *written on vellum in large Gothic characters, 593 leaves, double columns, 36 lines to the full page, RICHLY DECORATED WITH 78 FINE LARGE MINIATURES REPRESENTING BIBLE PERSONAGES AND SCENES, and 59 large and very beautiful ornamental initials, all illuminated in gold and colours by one of the best artists of the time, besides very numerous coloured capitals surrounded by graceful and delicate pen-work, REMARKABLY FRESH AND BRIGHT, with full margins, bound in 3 vol. old calf, repaired* large folio. SÆC. XIII

\* \* \* This magnificent Codex of the Bible belongs to the culminating period of Anglo-Norman Art, when the painting of this school was unrivalled by that of any other country, Italy not excepted. Whether executed in one of the great Benedictine abbeys on this side the Channel, or in Normandy, it is impossible to say, the style of each country at this time being identical. The large miniature pictures contained in the elaborate initials at the beginning of each book are of exquisite workmanship, and, as is usual in XIII<sup>th</sup> Century Bibles, the blue and gold are specially beautiful. They average about three inches square, and are of very great interest and value for their costumes, and the domestic and other details of the life of the century, each scene being faithfully rendered, not according to Hebrew antiquities, but just as the artist saw it in the occurrences of his own everyday life. They represent:—

1. Letter of Jerome. Monk writing at desk.
2. Genesis. Initial I going the length of the column, with 8 miniatures in it, 7 representing the days of Creation, the eighth the Crucifixion, *very fine*.
3. Exodus. Moses and Aaron before Pharaoh.
4. Leviticus. God appearing to Moses and Aaron, and pointing to a lamb in front.
5. Numeri. God appearing to Moses, who is attended by Joshua.
6. Deut. Moses addressing the Jews.
7. Josue. The crossing of Jordan, *fine*.
8. Judices. The siege of Jericho, *very fine, and most interesting for the military costume and appliances*.
9. Ruth. Initial I: above, Elimelech walking with staff over shoulder, on which hangs red drapery; below, Naomi with her two sons journeying to Moab.
10. 1 Reg. (=1 Sam.). God appearing to Elkanah.
11. 2 Reg. (=2 Sam.). David crowned, on a throne; Benaiah beheading the Amalekite.
12. 3 Reg. (=1 Kings). Abishag brought by two attendants to David, who is in bed.
13. 4 Reg. (=2 Kings). Ahaziah crowned; falling off a tower.
14. 1 Paral. (1 Chr.). Angel driving Adam, who holds fig leaf before him, out of Paradise.
15. 2 Paral. (2 Chr.). Christ appearing to Solomon, who is in bed, crowned.
16. Esdras (Ezra). Initial I: man carrying bricks up a ladder placed against a tower, another man building; Cyrus at the top of the tower giving directions, *very interesting*.
17. 2 Esdras (=1 Esdr.). A Jew outside the Temple, with small rod in right hand.
18. Tobit. Tobit in bed, blinded by a blackbird, which flies away.
19. Judith. Judith beheading Holofernes in bed.
20. Esther. Initial I: in three compartments; above, Haman hanging, bound on a gallows; in the middle, Ahasuerus; at the bottom, Esther.



Lot 58—*continued.*

21. Job. Job seated on a dunghill, in front of him, his wife.
22. Parable (Prov.). Solomon teaching Rehoboam.
23. Ecclesiastes. Solomon crowned, addressing a man.
24. Cantica. Virgin seated holding a child clad in green, and holding white bird and a golden ball.
25. Sapientia. Solomon seated in state, giving instructions to a youth in mail carrying a sword.
26. Ecclesiasticus. Solomon in state, talking with the Queen of Sheba.
27. Ysaïas. Martyrdom of Isaiah.
28. Jeremias. Two Jews stone Jeremiah kneeling.
29. Lament. Jeremiah weeping and looking at the Temple.
30. Baruch. Baruch writing his book.
31. Ezechiel. Christ surrounded by the four evangelistic creatures, appears to Ezechiel sleeping in bed; in the background, a four-winged angel, *very fine and interesting.*
32. Prologue to Daniel. Nebuchadnezzar, his image and the Fiery Furnace, *very curious.*
33. Daniel. Daniel in the den, with his hands on the heads of two lions.
34. Osee. Hosea, seated.
35. Joel. Joel addressing three men, a dove looks down from opened heaven.
36. Amos. God appears to Amos, who, with shepherd's crook, is tending sheep.
37. Abdias. Obediah kneeling.
38. Jonas. Jonah naked, vomited by fish in sea; above, a representation of Nineveh.
39. Micheas. Micah seated, holding a scroll.
40. Naum. Nahum talking with the king.
41. Habacuc. The prophet holding pitcher and five loaves, and an angel appearing to him; illustrates story of Bel and the Dragon, *interesting.*
42. Sophonias. God appearing to Sophonias, who is seated, holding a scroll.
43. Aggeus. Haggai holding a scroll; the Temple above.
44. Zacharias. Angel in midst of a tree appearing to Zechariah who holds a scroll.
45. Malachias. Malachi receiving a lamb from two Jews.
46. 1 Macc. A king crowned, seated on a throne, receives a letter with seal attached from a kneeling attendant.
47. 1 Macc. Mattathias slaying the idolatrous Jew.
48. 2 Macc. Man with cap, seated, giving instructions to youth with a staff.
49. Prol. to Matthew. St. Matthew sitting at a desk, writing his Gospel.
50. Matheus. Initial L: at the bottom, Jesse sleeping in curtained bed; from his breast spring a series of four medallions, containing portraits of David, Solomon, the Virgin and Christ; in the spandrels at the sides are eight other figures, four crowned, the others in caps, *very fine.*
51. Marcus. Initial I: above, St. Mark, writing his Gospel; beneath, the Martyrdom of St. Mark, *very fine and interesting.*
52. Prol. to Luke. Zacharias swinging a censer towards an altar, above which appears an angel.
53. Lucas. St. Luke, writing his Gospel.
54. Prol. to John. Nimbed eagle, scroll in claws.
55. Johannes. Initial I: above, St. John, writing his Gospel; below, St. John standing on the shoulders of an old man, *fine.*
56. Ad Rom. St. Paul, seated, holding a cross, talks to a Jew with pointed cap.
57. Ad Cor. 1. St. Paul, holding a book, addresses two Jews.
58. Ad Cor. 2. St. Paul and the High Priest conversing.
59. Ad Gal. King crowned, and seated on a throne, receives a letter from a person kneeling.
60. Ad Eph. St. Paul, seated, addresses two men, one of them holding a scroll.
61. Ad Phil. The stoning of St. Paul.
62. Ad Col. Two men on horseback, one a soldier in mail, with spear, the other a man in green, who is falling forward over his horse's neck. Conversion of St. Paul (?), *very fine.*
63. Ad Thess. 1. St. Paul in bed, receiving a chalice from an attendant.
64. Ad Thess. 2. St. Paul, in a ship with sails, man rowing, *very interesting.*



LOT 58—*continued.*

- 65. Ad Tim. 1. St. Paul talking to two Jews.
- 66. Ad Tim. 2. St. Paul, seated, holding a book, and conversing with the High Priest.
- 67. Ad Tit. St. Paul and another Saint, holding a scroll over a battlemented wall.
- 68. Ad Philem. Martyrdom of St. Paul.
- 69. Ad Hebr. The Crucifixion, with the Virgin and St. John, *very fine*.
- 70. Act. The Ascension.
- 71. Ep. Jacobi. Martyrdom of St. James, *very interesting*.
- 72. 1 Petri. St. Peter with key, addressing two men.
- 73. 2 Petri. Martyrdom of St. Peter, *fine*.
- 74. 1 Joh. Two men holding St. John in the tub of boiling oil.
- 75. 2 Joh. St. John, seated, talking to a woman.
- 76. 3 Joh. St. John, seated, talking to a man.
- 77. Judæ. Initial I: above, St. Jude; beneath, a man with battle-axe and a nondescript.
- 78. Apoc. Christ seated on a rainbow on an altar, appears to St. John, an angel swings a censer towards the altar, a horizontal sword on each side of Christ's face; in front of the altar are the seven golden candlesticks, *a singular and interesting emblematic miniature*.

Particularly fine is the large initial I extending the whole side of the folio page at the beginning of Genesis, with its eight separate miniatures and ornamental appendages.

It is also interesting to note that the series of pictures in this manuscript differs very considerably from the cycle usually selected to illustrate Bibles of this period, and especially is this the case in the Pauline Epistles, where, instead of the repetition of the one subject over and over again, we have a set of entirely different incidents in the great Apostle's career.

Very remarkable, too, are the large initials, measuring from about two or three inches square. They form an almost complete alphabet of great decorative beauty, with wonderful life and spirit infused into every line and curve of the design. The older Celtic ideas are also used and worked into beautiful interlaced work of straps and bands, plaited together in complicated knots, and frequently terminating in strange forms of serpents, dragons, and other grotesque monsters, some of these latter playing on three or five stringed violins, bagpipes, and other musical instruments.

- 59 Biblia ; das ist, Die Gantze Schrifft altes und newes Testaments, teutsch durch D. Martin Luthers, auff gnädige Verordnung desz Hernn Ernsts Hertzogen zu Sachsen, &c. *lit. goth. maps, portraits and plates, oaken boards, brown calf, metal bosses and clasps (binding dated 1688) folio. Nurnb. W. Endter, 1634*
- 60 Bible (Holy) ; The Bishops' Version (third edition, second in folio), **black letter**, *engraved portraits of the Earl of Leicester and Lord Burleigh, woodcuts and woodcut initials of Classical Subjects (Leda and Swan, Daphne, &c.) and ornaments, wants title to O.T. some plain margins mended and a few ll. slightly wormed, oaken boards, leather fully stamped in blind ornaments (repaired) folio. R. Jugge, 1572*



- 61 Bible (Holy) Authorised Version, *woodcut title, Assignes of John Bill and Chr. Barker, 1647—Psalms of David in Meeter, allowed by the Authoritie of the Generall Assembly of the Kirk of Scotland, printed in the year 1653; in 1 vol. old silk binding with embroidered ornaments on back, corners and centres and initials J. C. g. e.* sm. 8vo
- 62 Bible (Holy) Authorised Version; with the Apocrypha; and Psalmes in Metre, *engraved title, ex-libris of James Harcourt, S.T.P. 17—on reverse, old calf gilt, rebacked* sm. 4to. Cambridge, J. Field, 1668-66
- 63 Bible (The Holy) containing the Old and New Testaments with Apocrypha, epitomiz'd in Verse, *woodcut portrait of George I, title within border, rude cuts in the text (a toy book, 3 $\frac{3}{4}$  by 2 $\frac{1}{4}$  in.) original wrappers, covered in limp vellum* 32mo. John Marshal at the Bible in Gracechurch Street, n. d.
- 64 Bible (Holy) Authorised Version, with Apocrypha, *ruled in red, the Celebrated "Vinegar" Bible noted for its errors, frontispiece, fine vignettes and large initials, old English blue morocco, ornamental gilt back, frame sides, joints, g. e.* roy. fol. Oxf. John Baskett, 1717-16
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- 68 Bibliothèque Internationale de L'Art. Davillier (Baron) *Les Origines de la Porcelaine en Europe, papier d'Hollande, only 25 copies printed, buckram, 4to, Paris, 1882; Müntz (Eugène) Les Précurseurs de la Renaissance (avec Appendix), numerous plates, some on india paper, 2 vol. half morocco, ib. 4to, 1882; Les Della Robbia, par Cavalucci et Émile Molinier, half bound, 4to, ib. 1884; Molinier (É.) Les Plaquettes, Catalogue Raisonné, 2 vol. blue cloth, imp. 8vo, ib. 1886; Ghiberti et son Ecole par Chas. Perkins, buckram, 4to, ib. 1886; Charles le Brun, par A. Genevay, buckram, 4to, ib. 1886; Tapisseries, Broderies et Dentelles par E. Müntz, buckram, 4to, ib. 1890; Diehl (Ch.) L'Art Byzantin dans l'Italie Méridionale, half morocco, sup. imp. 8vo, ib. 1894; together 10 vol.* 4to and 8vo
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- \* \* \* THE FIRST EDITION OF DANTE, WITH LANDINO'S COMMENTARY, CONTAINING ALL THE NINETEEN DESIGNS FOR THE INFERNO BY SANDRO BOTTICELLI AND B. BALDINI, being the largest number ever found in a copy. The first two designs are impressed in the spaces left for that purpose, the rest being taken off separately and mounted in the blank spaces. Five of the plates, viz. 3, 5, 7, 15 and 16 are very slightly damaged. The inside and lower margins of the first leaf of the Inferno have been repaired. Copies with all the nineteen original designs are exceedingly rare.
- 271 Dante. La Divina Commedia, col Comento di Christ. Landino, *ornamental woodcut initials, and painted red capitals, vellum, a sound and excellent copy of a scarce edition*  
*folio. Vinegia per Octaviano Scoto 1484 (with device in red)*
- 272 DANTE. LA DIVINA COMMEDIA, col Comento di Christ. Landino, *capitals painted in blue and red, numerous fine woodcuts (first leaf neatly repaired), fine large illuminated initial with marginal decorations on first page of Inferno, modern red morocco, with blind stamped ornaments, rough edges*  
*folio. Bressa per Boninum de Boninis de Raguxi, 1487*
- \* \* \* A VERY GOOD COPY OF A VERY RARE EDITION, with remarkable woodcuts; these number 68 in all, being one for each Canto, the Paradiso however having only one for the first Canto; they are mostly the size of the page, within Renaissance borders.



- 273 DANTE. LA DIVINA COMMEDIA, col Comento di Christ. Landino, et Canzone, *small spirited woodcuts and ornamental initials, modern brown calf, with involved geometrical scrolls in black, with gilt outlines, joints, plain edges, by Binda of Milan, in cloth case folio. Vinegia per Petro Cremonese dito Veronese, 1491*  
 \* \* A VERY RARE EDITION, with remarkable woodcuts, some of which are facsimiled in Dibdin's *Ædes Althorpianae*. The Canzone at end occupy 8½ pp.
- 274 DANTE. LA DIVINA COMMEDIA, col Comento di Christ. Landino, *numerous spirited woodcuts, 3 full-page, and ornamental initials, calf gilt, g. e. folio Venet. Bernard. Benali et Matthio da Parma, 1491 (with device)*  
 \* \* A VERY RARE EDITION, with similar designs to those in the editions of Petro Cremonese 1491, and M. di Chodecha 1493. The outside border to the full-page woodcut before the first Canto of the Inferno found in the Chodecha edition is omitted in this. The last two pages contain the Credo, Paternoster and Ave Maria.
- 275 Dante. "Dante aleghieri fiorentino." La Divina Commedia, col Commento di Christ. Landino (rivedute da Pietro de Figino), *numerous spirited full-page and smaller woodcuts, borders and ornamental initials, slightly wormed throughout, small holes in 2 or 3 ll. at end mended, vellum folio. Venet. per M. de Chodecha da Parma, 1493*  
 \* \* A rare edition, with remarkable woodcuts. The adjective 'Divino' applied to the poet, appears here for the first time. At the end are the Credo, Paternoster and Ave Maria of Dante.
- 276 Dante. La Divina Commedia, col Commento di Christ. Landino, &c. *woodcuts, the full-page one to the Inferno damaged, leaf of text damaged, and some stained, sold not subject to return, half vellum folio. Venet. Piero de Zuanne de Quarengii, 1497*
- 277 Dante. (Divina Commedia) col Sito et Forma dell' Inferno, *full-page cuts at end of volume, red morocco, with blind stamped ornaments, g. on m. e. by Trautz-Bauzonnet, rare edition sm. 8vo. Colophon on reverse of last leaf "P. Alex. Pag. Benacenses F. Bena. V.V." s. d.*
- 278 Dante. (La Divina Commedia). Le Terze Rime di Dante, PRIMA EDIZIONE D'ALDO (*margins of 2 or 3 ll. mended*), *brown morocco gilt, with gilt anchor on sides, g. e. (Lakelands copy) sm. 8vo. Venet. in æd. Aldi, 1502*
- 279 Dante. La Divina Commedia, insieme con uno dialogo circa el Sito, Forma e Misure dello Inferno, *woodcuts, brown morocco, g. e. sm. 8vo. Firenze, Opera et Spesa di Filippo di Giunti, 1506*
- 280 Dante. La Divina Commedia, col Comento di Christ. Landino, &c. *numerous small spirited woodcuts, and ornamental initials, title mended, some ll. stained and wormed, vellum folio. Venet. Barth. de Zanni da Portese, 1507*
- 281 Dante. (La Divina Commedia). Opere del Divino Poeta Danthe, con suoi Commenti (di Christ Landino) recorrecti et con ogne diligentia novamente in littera cursiva impresse (da Pietro da Figino). In Bibliotheca S. Bernardini. *title within woodcut border, with figure of S. Bernard, and fine woodcuts and ornamental initials, vellum, good copy of a RARE EDITION sm. 4to. Venet. B. Stagnino da Trino, 1512*



- 282 Dante. (La Divina Commedia) col sito et forma dell' Inferno tratta dalla istessa Descrittione del Poeta, *edizione seconda d'Aldo, full-page cuts at end, brown morocco, antique style, t. e. g. fore and lower edges uncut, margins of last 7 ll. repaired*  
sm. 8vo. *Vinegia nelle Case d'Aldo*, 1515
- 283 Dante. (La Divina Commedia). Opere del Divino Poeta Danthe, con suoi Commenti (di Christ. Landino) recorrecti et con ogni diligentia novamente in littera cursiva impresse; In Bibliotheca S. Bernardini. (revista da Piero da Figino), *title within woodcut border, with figure of S. Bernard, and numerous fine woodcuts and ornamental initials, a few slight wormholes, plain corners of a few ll. mended, otherwise a large and excellent copy of a RARE EDITION, vellum*  
sm. 4to. *Venet. Bern. Stagnino da Trino*, 1520
- 284 Dante. La Divina Commedia, col Espositione di Christ. Landino, nuovamente impressa, e con somma diligentia rivista y emendata, e di novissime postille adornata, *title within woodcut border, large head of Dante on reverse, large and small woodcuts, vellum, RARE EDITION folio. Venet. Jacob de Burgo-franco*, 1529
- 285 Dante. La Divina Commedia, col comento di Chr. Landino, con somma diligentia nuovamente corretta et emendata, &c. aggiuntavi una copiosissima Tavola, *head on title, numerous fine woodcuts and ornamental initials, LARGE PAPER, old Italian red morocco, full gilt back, line sides with corner fleurons gilt and gauffred edges (the fine Ashburnham copy)*  
sm. 4to. *Vinegia per Bern. Stagnino*, 1536
- \* \* Copies of this edition on large paper, called by Haym "*Carta Turchina*," are extremely rare.
- 286 Dante. La Divina Commedia, con la nova espositione di Aless. Vellutello, PRIMA EDIZIONE, *title in facsimile, numerous woodcuts, contemporary Venetian brown morocco, the sides elaborately gilt tooled in Grolieresque ornaments, with "DANTE" and "GIO. BAR." in centres, gilt and gauffred edges, slightly repaired but very well preserved*  
4to. *Vinegia F. Marcolini*, 1544
- 287 Dante. La Divina Commedia, con l'Espositione di C. Landino et di Aless. Vellutello; riveduto et ridotto alla sua vera lettura per Fr. Sansovino, *head on title, and numerous circular and square woodcuts and ornamental initials, title mended, 2 or 3 ll. stained, red leather binding*  
fol. *Venet. appresso D. Nicolino per Sessa Fratelli*, 1564
- 288 Dante. (La Divina Commedia). Con l'Espositione de M. Bernardino Daniello da Lucca, nuovamente stampato e porto in luci, PRIMA EDIZIONE, *full page engraving to each division, and ornamental woodcut initials, painted, title soiled, vellum*  
sm. 4to. *Venet. P. da Fino*, 1568
- 289 Dante. La Divina Commedia, con l'Espositioni di Christ. Landino et d'Alessandro Vellutello, &c. riveduto et ridotto alla sua vera Lettura par Fr. Sansovino, *ruled in red, numerous woodcuts, head of Dante on title, device of cat and mouse, old French red morocco, back elaborately tooled in leafy branches and ornaments, line sides with centre and corner laurel wreath ornaments, g. e. (Clovis Eve), FINE COPY*  
folio. *Venet. Sessa Fratelli*, 1578



- 290 Dante. La Divina Commedia, ridotta a miglior lezione dagli Accademici della Crusca, seconda impressione (da Cellenio Zacclòri), *half bound, uncut (back broken)*  
8vo. Napoli, Fr. Laino, 1716
- 291 Dante. La Divina Commedia, *Pickering's diamond type edition, portrait, yellow morocco, plain, inside dentelles, g. e.*  
32mo. W. Pickering, Lincolns Inn Fields, 1823
- 292 Dante. L' INFERNO, disposto in Ordine grammaticale e corredato di brevi dichiarazioni da G. G. WARREN LORD VERNON, *numerous illustrations*, 3 vol. *half morocco, gilt marbled sides, t. e. g. uncut (printed for presents only)* folio. Boone, 1858-65
- 293 Dante. La Divina Commedia, ricorretta sopra quattro dei più autorevoli Testi a Penna da Carlo White, *portrait, modern boarded red morocco plain, inside dentelles, green silk doublures, joints, g. on r. e.* 4to. Berlin, R. Decker, 1862
- 294 Dante. La Divina Commedia. Codice Cassinese per la prima volta letteralmente messe a stampa per cura dei Monaci Benedettini, della Badia di Monte Cassino, *vellum, extra gilt, g. e. folio. Tipografia di Monte Cassino*, 1865
- 295 Dante. La Divina Comedia con comentì secondo La Scholastica del P. Gioachimo Berthier. L' Inferno, *portrait and numerous illustrations, half bound, t. e. g.*  
roy. 4to. Friburgo (Svizzera), 1892
- 296 Dante. Tutte le Opere nuovamente rivedute nel Testo da Dr. E. Moore, *portrait, Oxford india paper edition*, 3 vol. *green morocco extra, g. e.* 16mo. Oxf. 1895
- 297 Dante. Là Divina Commedia, illustrata nei luoghi e nelle persone, a cura di Corrado Ricci, *illustrated with 30 heliotypes and 400 zincotypes, full half morocco, gilt marble sides, t. e. g.*  
4to. Milano, U. Hoepli, 1898
- 298 Dante. Tutte le Opere, novamente rivedute nel testo da Dr. E. Moore, Oxf. 1894—Tozer (Rev. H. F.) An English Commentary on Dante's Divina Commedia, *ib.* 1901—The Canzoniere, including the Vita Nuova and Convito, translated by Chas. Lyell, 1835 ; *all half morocco extra* 8vo. (3)
- 299 Dante. La Divina Commedia, nuovamente riveduta nel testo da Dr. E. Moore, con indice compilato da Paget Toynbee, Oxf. 1900—Tozer (Rev. H. F.) An English Commentary on the Divina Commedia, *ib.* 1901 ; together 2 vol. *uniform violet morocco extra, t. e. g.* cr. 8vo. (2)
- 300 Dante. Divina Commedia. The Divine Comedy, translated in terza rima by John Dayman 8vo. Longmans, 1865
- 301 Dante. The Divine Comedy, translated by H. W. Longfellow, 3 vol. *half morocco, gilt marble sides, t. e. g.*  
cr. 8vo. Routledge, 1867
- 302 Dante. Hell, Paradise and Purgatory, translated with notes, by A. J. Butler, 3 vol. *half morocco, Macmillan*, 1880-92 ; Dante, his Times and Work, by A. J. Butler, 2 editions, *ib.* 1895, 1901 ; Companion to Dante from the German of Scartazzini, 1893 ; together 6 vol. 8vo. (6)



- 303 Dante. The Inferno, a translation with Notes and Introductory Essay by J. R. Sibbald, *portrait*, *Edinb. D. Douglas*, 1884—The Comedy of Dante, translated by Patrick Bannerman, *printed for the Author*, 1850—The Inferno, a literal prose translation, by J. A. Carlyle, *portrait*, *Chapman & Hall*, 1849 ; *all half morocco, t. e. g.* 8vo. (3)
- 304 Dante. The Divina Commedia, translated line for line in the terza rima of the original, with Notes by Fr. K. H. Haselfoot 8vo. *Kegan Paul*, 1887
- 305 Dante. The Divine Comedy, translated by Chas. Eliot Norton, 3 vol. *half morocco*, *Macmillan*, 1892—The New Life of Dante, by C. E. Norton, *half morocco extra, ib.* 1892 8vo. (4)
- 306 Dante. The Purgatory, an experiment in literal verse, translation by C. L. Shadwell, with Introductions by Walter Pater and Prebendary Earle, 2 vol. *white cloth gilt, uncut* 8vo. *Macmillan*, 1892-9
- 307 Dante. The Divina Commedia and Canzoniere, translated with Notes, Studies and Estimates, by Dean E. H. Plumptre, *portrait*, 5 vol. *limp morocco*, *Isbister*, 1899—Divina Commedia, translated by Cary, 3 vol. *Methuen*, 1900-2—Dante, by Paget Toynbee, 12 *illustrations, ib.* 1900 ; and others on Dante *sm.* 8vo. (15)
- 308 Dante. Benvenuti de Rambaldis de Imola, Commentum super Dante's Aldigherij Comœdiam nunc primum integre in lucem editum, sumptibus Guilielmi Warren Lord Vernon, curante J. Ph. Lacaita, *photos*, 5 vol. *half morocco, gilt marble sides, t. e. g.* *sup. imp.* 8vo. *Florent. G. Barbèra*, 1887
- 309 Dante. Batines (Visct. Colomb de) Bibliografia Dantesca traduzione Italiana fatta sul Manoscritto Francese dell' Autore, con giunte e correzioni Inedite del Dott. G. Biagi, 3 vol. in 4, *half vellum gilt* 8vo. *Prato e Firenze*, 1845-88
- 310 Dante. Bellezze della Commedia, Dialoghi d'Antonio Cesari, 6 vol. *Napoli*, 1826—La Divina Commedia da P. Venturi, 3 vol. *calf*, *Firenze*, 1826—La Divina Commedia, da R. Zotti, *portrait*, 3 vol. 1819 *sm.* 8vo. (12)
- 311 Dante. Castelvetro (Lodovico) Sposizione a xxix Canti dell' Inferno Dantesco, ora per la prima volta data in luce da Giovanni Franciosi, *facsimiles, green buckram, t. e. g.* 4to. *s. a. et l. e nome del impressore*
- 312 Dante. Catalogus Bibliothecæ Dantææ Dresdensis a Philalethe B. Rege Joanne Saxionæ conditæ auctæ relictæ edidit Julius Petzholdt, *half morocco extra, Lips. Teubner*, 1882—Cornell University Library, Dante Collection. Hand list of Framed Reproductions of Pictures and Portraits, compiled by T. Wesley Koch, *half morocco, Ithaca, New York*, 1900—The Cornell Dante Collection, by the same (*reprinted from the Cornhill Magazine*), 1900 8vo. (3)
- 313 Dante. Commento di Francesco da Buti sopra la Divina Commedia pubblicato per cura di Crescentino Giannini, LARGE AND THICK PAPER, *portrait*, 3 vol. (*some ll. at end of vol. I damaged by damp*), *uncut* 4to. *Pisa, Fratelli Nistri*, 1858-62

- 314 Dante. D'Ovidio (Fr.) *Studii sulla Divina Commedia*, *half morocco*, Milano, 1901—Conferenze Dantesche, tenute a cura del Comitato Milanese della Società Dantesca Italiana, 2 vol. *half morocco*, *ib. Hoepli*, 1898-1901—*La Divina Commedia*, Paris, 1880—*La Divina Commedia da Paolo Costa*, *half morocco gilt*, Firenze, 1844 8vo. (5)
- 315 Dante. Gubernatis (Aug. de) *Su le Orme de Dante*, *edizione di trecento esemplari, frontispiece containing 4 portraits, buckram, t. e. g.* imp. 8vo. Roma, 1901
- 316 Dante. Scartazzini (Dr. G. A.) *Encyclopædia Dantesca*, *portrait*, 2 vol. Milano, *Hoepli*, 1896 — *Dante-Handbuch von Scartazzini*, *Leips.* 1892 8vo. (3)
- 317 Dante. Albero della Famiglia Alighieri da L. Passerini, *pedigree* imp. 4to. s. d.
- 318 Dante. Illustrazioni alla Divina Commedia dell' Artista Fiammingo Giovanni Stradano, 1587, riprodotte in Fototipia dall' Originale, con una prefazione del Dott. Guidi Biagi, *white picture cloth* imp. folio. Firenze, *Fratelli Alinari*, 1893
- 319 Dante. Il Paradiso Dantesco nei quadri Miniati e nei Bizzetti di Giulio Clovio pubblicati degli Originali nella Bibl. Vaticana da Guiseppe Cozza-lui, *reproduced in phototype, loose in cloth portfolio* Roma, 1894
- 320 Dante. Drawings by Sandro Botticelli for Dante's Divina Commedia, reduced facsimiles after the originals in the Royal Museum, Berlin, and the Vatican, with Commentary by F. Lippmann, 500 copies printed, *buckram* 4to. Lawrence & Bullen, 1896
- 321 Dante. Volkmann (L.) *Iconografia Dantesca; the Pictorial Representations to Dante's Divine Comedy*, *illustrations, only 250 copies printed, half vellum* sup. imp. 8vo. H. Grevel, 1899
- 322 Dante. Sein Leben und sein Werk, sein Verhältniss zur Kunst and zur Politik, von Fr. Xavier Kraus, *numerous illustrations, half russia gilt, t. e. g.* sup. imp. 8vo. Berlin, 1897
- 323 Dante, von Karl Federn, *numerous illustrations, buckram, r. e.* imp. 8vo. Leipz. &c. 1899
- 324 Dante. Witte (Karl) *Dante-Forschungen, alter und neues*, von Karl Witte, *portrait*, 2 vol. *half calf*, Heilbronn (1868); *Essays on Dante*, selected, translated and edited by C. M. Lawrence and Ph. H. Wicksteed, *half morocco*, 1898 cr. 8vo. (3)
- 325 Dante. Barlow (Dr. H. C.) *On the Vernon Dante*, with other dissertations, *half morocco, marbled sides, t. e. g.* 8vo. Williams & Norgate, 1870
- 326 Dante and his Circle, with the Italian Poets preceding him (1100-1200-1300), a collection of Lyrics translated in the Original Metres by D. G. Rossetti, new edition by W. M. Rossetti, *half morocco*, Ellis & Elvey, 1892—*The Purgatorio*, a prose translation by W. S. Dugdale, *half morocco*, 1883 cr. 8vo. (2)
- 327 Dante. Cornell University Library. Catalogue of the Dante Collection presented by Willard Fiske, compiled by Th. Wesley Koch, 2 vol. *half morocco, gilt marbled sides, t. e. g.* 4to. Ithaca, New York, 1898-1900
- 328 Dante. Fay (E. A. Ph. D.) *Concordance of the Divina Commedia* 8vo. Dante Soc. Cambr. Mass. 1888



- 329 Dante. Life and Works, and Introduction to the Study of the "Divina Commedia," by the Rev. J. F. Hogan, D.D. *portrait, half morocco, t. e. g.* Longmans, 1899
- 329\* Dante. Gardner (E. G.) Dante's Ten Heavens, *half morocco, damask sides* Westminster, 1898
- 329\*\* Dante. L'Inferno secondo il testo del P. Baldassare Lombardi, disposto in Ordine grammaticale da Lord Vernon, *portrait, Firenze, 1842* 8vo
- 330 Dante. Moore (Dr. E.) Studies in Dante, two series, 2 vol. *Oxf.* 1896-99; Tutte le Opere di Dante nuovamente rivedute nel testo dal Dr. E. Moore, *ib.* 1897; Dante and his Early Biographers, by Dr. E. Moore, *Rivington*, 1890; and Time References in Dante, 1887; together 5 vol. *half morocco extra (not uniform)* 8vo. (4)
- 331 Dante. Moore (Dr. E.) Contributions to the Textual Criticism of the Divina Commedia, &c. *half morocco, t. e. g.* 8vo. Camb. University Press, 1889
- 332 Dante. Readings on the Inferno, Purgatorio and Paradiso, chiefly from the Commentary of Benvenuto da Imola, by the Hon. W. W. Vernon, 6 vol. *half morocco, t. e. g.* 8vo. Macmillan, 1894-1900
- 333 Dante. Symonds (J. A.) An Introduction to the Study of Dante, *portrait, half morocco, Edinb. Black*, 1890—Dante, an Essay by Dean Church, with a Translation of De Monarchia by F. J. Church, *half morocco*, 1879—Dante and other Essays, by R. W. Church, *Macmillan*, 1888—Dante, Six Sermons by Ph. H. Wicksteed, 1892 *cr. 8vo.* (4)
- 334 Dante. Paget Toynbee, Dante Studies and Researches, *Methuen*, 1892—Dante and Giovanni del Virgilio, by Ph. H. Wicksteed and E. G. Gardner, *Westminster*, 1902—Dante Illustrations and Notes (by Mrs. Traquair and J. S. Black), *Edinb. privately printed*, 1890 8vo. (3)
- 335 Dante. Toynbee (Paget) Dictionary of Proper Names and Notable Matters in the Works of Dante, *buckram, t. e. g.* *sq. roy. 8vo.* Oxf. Clarendon Press, 1898
- 336 Dante. British Museum Catalogue of Dante Books, *buckram folio.* 1887
- 337 DANTE; et Hieronymus (S.) (1) DANTIS ALIGHERII LIBRI TRES DE MONARCHIA, (2) LIBER BEATI JERONIMJ DE VIRIS ILLUSTRIBUS, (3) ITEM EJUSDEM DE DUODECIM LECTORIBUS, (4) ISIDORI DE VIRIS ILLUSTRIBUS LIBER, at the end is a life of Isidore, (5) EPISTOLA BEATI EUSEBII MISSA BEATO DAMASIO . . . DE OBITU S. JERONIMJ, (6) EPISTOLA SANCTI AUGUSTINI AD CIRILLUM DE LAUDE ET APPARICIONE BEATI JERONIMJ, (7) EPISTOLA CIRILLI EPISCOPI AD AUGUSTINUM DE EADEM MATERIA, (8) VITA BEATI JERONIMI, begins: primo de nomine. Jeronimus dicitur, ends: Obiit circha annum domini ccclxxxiiij; MANUSCRIPT OF THE FIFTEENTH CENTURY, ON VELLUM, ff 78, *neatly written in semi-roman letters, double columns of 45 lines by an Italian scribe, with 11 finely painted floreate initials, and numerous ornamental pen-letters; an Italian coat of arms, az. a cross between 4 stars or, on first page, old russia folio*  
\* \* Lot 266 of the Ashburnham Barrois MSS.

- 338 Dante. CONVIVIO di Dante Alighieri Fiorentino, PRIMA EDIZIONE, *roman letter, long lines, with signatures, modern French red morocco gilt, plain edges, large copy (Comte de Boutourlin's)*  
sm. 4to. Firenze per Francesco Bonaccorsi, 1490
- 339 Dante. L' Amoroſo Convivio, con la Additione et molti ſuoi notandi accuratamente revisto et emendato, *title within ornamental border with device of cat and mouse, old French red morocco, gilt ornamental back, line frame ſides with corner fleurons, g. e. Sir M. M. Sykes's copy with ex-libris*  
sm. 8vo. Vineg. M. Sessa, 1531
- 340 Dante. De la Volgare Eloquenzia, *Vicenza per Tolomeo Janiculo da Bressa, 1529—Trissino (G. G.) Dialogo nel quale ſi tratta de la Lingua Italiana; La Poetica, et Epistola de le Lettere nuovamente aggiunte ne la Lingua Italiana, ib. 1529; in 1 vol. contemporary Venetian leather binding (worn)* sm. folio
- 341 Darcel (Alfred) Trésor de l'Église de Conques, *dessiné et décrit, plates, buckram* 4to. Paris, Didron, 1861
- 342 Da Vinci (Leonardo) Artist, Thinker and Man of Science, from the French of Eugène Müntz, *numerous illustrations, 2 vol. art buckram* 4to. N. Heinemann, 1898
- 343 Day (Lewis) Windows, a Book about Stained and Painted Glass, *numerous illustrations, half morocco gilt, t. e. g.*  
8vo. Batsford, 1897
- 344 De Bry (Theod. de) New Artistic Alphabet, engraved 1595, *Edinb. Waterston, 1880—Collection Bardini, 71 plates, 1899—Lelli (Oronzio) Catalogo Illustrato dei Monumenti, Statue, Bassirilievi, &c. 84 phototypes; and 2 others* 4to. (5)
- 345 Defoe. The Advantages of the Act of Security compar'd with these of the Intended Union, founded on the Revolution Principles published by Mr. Daniel De Foe, &c. *half morocco*  
sm. 4to. Printed in the year 1706
- 346 Destrée (Jules) Sur quelques Peintres de Toscane, *illustrations, half morocco, 1899—Duchesne Ainé, Essai sur les Nielles, half morocco, Paris, Merlin, 1826—Reymond (M.) Les Della Robbia, numerous illustrations, Florence, 1897; &c.* roy. 8vo. (5)
- 347 Diane de Poitiers, a Monograph by Marie Hay, *illustrations, vellum, Bumpus, 1900—Burlington Fine Arts Club, Silversmiths' Work, Bronzes and Ivories, and European Enamels, 1879-97-1901 (3)—Coats Cabinet of Scottish Coins, described by E. Burns, LARGE PAPER, Glasgow, 1876* 4to. (5)
- 348 Dibdin (Dr. T. F.) BIBLIOTHECA SPENCERIANA; a Descriptive Catalogue; with *Ædes Althorpianæ, numerous illustrations, 6 vol. calf gilt, g. e.* imp. 8vo. Longman, 1814-22
- 349 Dibdin (Dr. T. F.) Bibliographical Decameron; or Ten Days Pleasant Discourse on Illuminated MSS. &c. *numerous illustrations, 3 vol. calf extra, g. e. (backs mended)*  
imp. 8vo. Nicol, &c. 1817
- 350 Dibdin (Dr. T. F.) Bibliographical, Picturesque and Antiquarian Tour in the Northern Counties of England and in Scotland, *numerous illustrations, 2 vol. calf extra, g. e.*  
imp. 8vo. Bohn, &c. 1838
- 351 Dibdin (Dr. T. F.) Reminiscences of a Literary Life, *portrait and illustrations, calf gilt, g. e.* 8vo. J. Major, 1836



- 352 Dickens (Charles) Sketches by Boz, new edition, 40 *illustrations by G. Cruikshank (stained), half morocco*, 1839; Little Dorrit, FIRST EDITION, *half blue morocco, t. e. g. uncut*, Bradbury, 1857; Bleak House, FIRST EDITION, *half calf, ib.* 1853 8vo. (3)
- 353 Dickens (Charles) A Christmas Carol in Prose, FIRST EDITION, *first issue, title in green and red, coloured illustrations and woodcuts by John Leech, green morocco plain, inside dentelles, t. e. g. cr. 8vo.* Chapman & Hall, 1846
- 354 Dickens (Charles) Pictures from Italy, FIRST EDITION, *vignette illustrations on wood by S. Palmer, blue morocco plain, t. e. g. cr. 8vo.* Bradbury & Evans, 1846
- 355 Dickson (Rob.) and J. P. Edmond. Annals of Scottish Printing, LARGE PAPER, *only 100 copies printed (no. 88), numerous facsimiles, 2 vol. half morocco, gilt marbled sides, t. e. g. 4to.* Camb. Macmillan, 1890
- 356 Didron (A. N.) Christian Iconography, translated by Margaret Stokes, *woodcuts, 2 vol. half morocco*, G. Bell, 1896—Wm. Hogarth, by G. A. Sala, *illustrations, half morocco, t. e. g. Smith, Elder, 1866; and 2 others sm. 8vo.* (5)
- 357 Diehl (Ch.) Justinien et la Civilisation Byzantine au VI<sup>e</sup> Siècle, *numerous illustrations, half morocco, t. e. g. sup. imp. 8vo.* Paris, Leroux, 1901
- 358 Dilke (Lady) French Painters of the XVIIIth Century, LARGE PAPER, *only 200 copies printed (no. 72), white lettered buckram 4to.* G. Bell & Sons, 1899
- 359 Dilke (Lady) French Architects and Sculptors of the XVIIIth Century, *phototypes, buckram gilt, t. e. g. imp. 8vo. ib.* 1900
- 360 Dilke (Lady) French Furniture and Decoration in the XVIIIth Century, LARGE PAPER EDITION, *only 100 copies printed (no. 7), photogravures and other illustrations, gold lettered white buckram, t. e. g. 4to. ib.* 1901
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